

**PRESS RELEASE
THE TESTAMENT
BÅDTEATRET JUNE 7TH – 28TH**

Nonverbal Bible story to make us reflect upon the creation

God created the Heaven and the Earth, and all living creatures – including us. Man got existence, consciousness, and will. Since then, we have developed and recreated a lot of things for joy and benefit – but not always. And not always to the World’s benefit. Bådteatret (The Boat Theatre) want us to reflect upon this, having staged a poetic and nonverbal puppet and animation story about the creation, the tale of Cain and Abel, and the story of Noah’s Arc. ‘THE TESTAMENT’ can be experienced at Bådteatret June 7th – 28th.

NOTE: OPENING NIGHT POSTPONED TO JUNE 7TH

Genesis contains tales of human destinies and all the drama, horror, and adventure craved by the entertainment industry. However, at Bådteatret the stories are not meant to be mere entertainment, but to immerse ourselves in and reflect upon creation – both the creation of the World and our own creative urge – and to put a contemporary light on our cultural heritage. A light that might make us look at the democratization process in Muslim countries with milder eyes.

The creation of Earth is one of the big mysteries of science. Man has always wondered where we came from and how everything was created – life, consciousness, will. Our curiosity has made us examine nature, which we try – sometimes successfully – to recreate and improve. However, this has not always turned out well, as parts of the present global ecological catastrophe show us.

THE TESTAMENT follows the Bible chronologically from the creation through the tale of Cain and Abel to the story of Noah’s Arc, but no one should expect a Bible class:

– We are dealing with archetypical tales that we all know, whether or not we are conscious of it. The tales are part of our cultural foundation and are a big part of our mindsets and behavioural patterns. Thus, an enlightening and explanatory text is not needed, which has led us to the nonverbal tale. We leave the story to the strong and poetic figurative language of the puppet and animation theatre, enabling the audience to imagine and associate freely, says Rolf Heim, director and artistic manager at Bådteatret.

Bådteatret’s THE TESTAMENT finds its way to the stage in a time with an increased focus on the Bible, i.e. Darren Aronofsky’s blockbuster “Noah” and Europe’s first floating Bible museum, which is in Copenhagen at the moment. So what has led Rolf Heim in this direction?

- In a time, when Islam is going through a democratization process – a process the Western world went through in the age of enlightenment – it is important to remember what we have in common. And the first Bible stories – our cultural foundation – is something we have in common with both Jews and Muslims.



ON & BEHIND THE STAGE

DIRECTOR
Rolf Heim

ACTORS/PUPPETEERS
Laura Müller, Karen Monrad,
Ida Dreyer, and Rolf Søborg
Hansen

PUPPET MAKER & SET DESIGNER
Rolf Søborg Hansen

LIGHT DESIGNER
Sonja Lea

**SOUND DESIGN
& PRODUCTION**
Emil Bøll

DRAMATURGUE
Mette Tranholm

TIME AND PLACE

Bådteatret
June 7th – 28th
Mon – Fri 8 PM, Sat 5 PM

‘THE TESTAMENT’ is featured in
the CPH Stage programme

TICKETS

www.teaterbilletter.dk
70 20 20 96

Supported by Statens
Kunstråds Sceneudvalg, Wil-
helm Hansen Fonden, Konsul
George Jorck og hustru
Emma Jorck’s Fond & Oda
og Hans Svenningsens Fond

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