

BÅDTEATRET



PRESS RELEASE March 2015

A nonverbal and figurative staging of a poetic story with music by Shostakovich.

Leningrad September 2, 1941 Germans initiates the bombardment, leading to over 750,000 deaths. Inhumane. Unbelievable. One of the greatest war crimes in recent times.

In the midst of this hell creates one of the 20th century's greatest composers Dmitri Dmitriyevich Shostakovich, what will become his seventh symphony. On national radio, he announces, on the day of the invasion, "that life in our city, is moving on - as normal ..."

He had at this time experienced the horrors that Stalin was exponent for, so maybe the announcement to his fellow citizens contained a beautifully wrapped, but tragicomic comment to the regime. This is emphasized by the sketches for the invasion theme, which is a highlight of the symphony, was written before the bombing and in no way portrays the violence with which the attack had, but rather a creeping dread that grows to rending horror - perhaps a nod to Stalin. As Shostakovich himself puts

it: "I do not mind that my 7th symphony is called the Leningrad Symphony, it's actually not about Leningrad under siege, but it is more about Leningrad that Stalin destroyed and Hitler just put an end to." Based on the full Shostakovich 7th Symphony (1941) - "Leningrad Symphony" grows puppet theater out of the symphony and shows a poetic, sensuous story of a family in Leningrad during the siege. **IRON RING** is a visual poem, to a great musical work. The music carries us through the whole story and the audience can look forward to hear Shostakovich 7th Symphony in a bombardment of sensuous, grotesque and touching images.

The symphony became a symbol of perseverance, courage, survival for the besieged Leningrad residents and became a symbol of the Soviet people's struggle on the Allied side.

Bådteatrets puppet theater ensemble has given them yet another challenge - create a work where an entire symphony is played without pauses or additional audio and text. Use only the symphony to create images.

Director ROLF HEIM

Set designer & Puppet maker ROLF SØBORG HANSEN

Light design RAPHAEL SOLHOLM

Actors/Puppeteers ANYA SASS, ROLF SØBORG HANSEN, PERNILLE NEDERGAARD AND IDA DREY

Music SHOSTAKOVICH 7th SYMPHONY (LENINGRAD SYMPHONY)

TIME AND PLACE

April 13th to May 9th, Nyhavn 16 Z, 1051 Copenhagen K

Monday to Friday 8 pm, Saturday 17 pm Duration 75 min.

Price 40.kr - 140 kr.

Tickets can be purchased via www.teaterbilletter.dk or phone 70 20 20 96



TUBORGFONDET

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